INDEX TO VOLUME X, 1955-56

The INSTRUMENTALIST: S—September, O—October, N—November, D—December, J—January, F—February, M—March, A—April, May, Ju—June

GENERAL

Approach to the Teaching of Violin in Class, An, *John W. Molnar* F-20
Band Camp Is Your Answer, The, *Allen W. Flock* A-28
Band Income and Expenditures, *Richard T. Sutherland* May-21
Band Tutti, The, *Lucien Cailliet* D-18
Benny Goodman Plays Classics and Jazz, *Joseph Artley* F-18
Building New Music Facilities?, *Don B. Gibson* D-1
California Plan, The, *William E. Knuth* O-23
Christmas Band and Orchestra Concerts, *Traugott Rohner* N-20
Contest Time Is Circus Time, *A. J. Bayless* A-30
Education and Entertainment, *Harold B. Bachman* S-13
Effective Public Relations Program, An, *A. E. McDonell* D-22
Ensemble Performance for Maximum Musical Growth, *C. F. Nagro* D-41
Evaluation of State Contests and Solo Literature, *Elmer P. Magnell* O-60
First High School Symphony Orchestra, *Joseph E. Maddy* A-25
First School Orchestra, The, *Joseph E. Maddy* J-17
First School-Owned Instruments, The, *Joseph E. Maddy* D-16
First School-Time Rehearsals with Credit, *Joseph E. Maddy* N-19
Harmono-Symphonic Orchestra, *Lucien Cailliet* O-19
How to Win Friends and Influence Audiences, *Col. George S. Howard* F-13
How We Raised $28,000!, *Beatrice Burton* J-18
Improvement of Sight Reading, *Harold B. Bachman* D-20
Industrial Music, *John W. Fulton* May-16
Innes and His Band, Frederick Neil, *Lawrence W. Chidester* Part I (appeared in May, 1955); Part II, M-18; Part III, A-29
Instrumental Class Lesson, The, *Claude B. Smith* J-19
Johnny Can't Read!, *Traugott Rohner* M-19
Making Concerts More Interesting, *Clare Hounsell* F-17
Marching Band Fundamentals, *Julian E. Opsahl* S-18
Materials for Making Clarinets, *Eugene E. Rousseau* A-33
Motivation Through Incentives, *Henry A. Soltys* J-21
Mouthpiece Hygiene, *Arthur H. Bryan* M-20

" I CAN'T COUNT WITH A SORE FOOT !"

Music Doctorates, *Edward Ortiz* A-48
Musical Hobbies of Famous Personalities Ju-47
Musical Ideas for Show Bands, *David Baskerville* S-15
One Room For Band and Chorus, *Louis Gonda* J-24
Organizing a Summer Band Camp, *James D. Crawford* F-14
P. T. Degree, The, *Elizabeth P. Brown* Ju-25
Perfectionist in School Music, The, *Truman Hutton* J-23
Progress Through Correct Practice, *Robert R. Rada* J-16
Reading Glasses for Musicians, *Robert G. Willaman* May-15
Recipe for Longevity, A, *John K. Sherman* May-60
Rehearsals Should Be Fun, *Joseph E. Maddy* S-21
Renowned Soloist Can Play at Your School, A, *Robert J. Dvorak* D-12
Rules for Entering Band Members, *Adolph C. Roncalio* O-21
Successful Instrumental Music Program, A, *Henry T. Paine* N-25
Summer Music Camps and Festivals, *Marion S. Egbert* Ju-16
Those Bubbling, Blurting, Beautiful Bassoons, *Edwin W. Jones* A-27
Tone Quality in the Concert Band, *Nilo W. Hovey* A-24
Tone Quality Must Be Stressed, *Herman Berg* May-20
Why Music Camps?, *Frederic Fay Swift* May-14
Words and Music, *Charles Boardman Righter* J-14
"Y"olkingly Yours by Yoder, *Paul Yoder* O-25
Youth's Own Orchestra, *David W. E. Smith* May-18

MARCHING BANDS

Adding Flash to the Marching Band, *Al G. Wright* N-16
Athletic Band Co-operation Is as Easy as A B C, *A. G. Wright* A-44
Band Show Based on TV Program, *Kenneth O. Snapp* May-56
Bandsman Who Plays Football, The, *Carroll H. Copeland* Ju-19
Basketball Marching Shows, *Peter A. Figert* F-16
Charting Procedures, *Al G. Wright* M-16
Charting Procedures for the Individual Bandsman, *Don H. Hanna* J-56
Conception and Planning of the Half-Time Show, *Reid Poole* O-34
Flanks, Turns, and Flash, *A. R. Casavant* F-59
How to Have Better Majorettes, *George Walbridge* S-42
Survey of Marching Band Techniques, *Larry Meyer* O-59
Theme for Half-Time Show, *A. G. Wright* D-34

FLUTE FACTS

Approach to the Piccolo, *Laurence Taylor* ..... Part I, D-27; Part II, J-53; Part III, F-37
Curious Flutes, *Laurence Taylor* N-34
Famous Flute Book, A, *Laurence Taylor* S-34
Flute Music of Mozart, The, *Laurence Taylor* May-37
Flute News Roundup, *Laurence Taylor* Ju-17
Flute Questions Answered, *Laurence Taylor* O-26
Less Expensive Alto Flutes, *Laurence Taylor* ..... Part I, M-59; Part II, A-74

MEN OF NOTE

Bainum, Glenn Cliffe May-13
Choate, Robert A. M-8
Hovey, Nilo F-8
Howard, Col. George S. F-8
Lekvold, A. D. S-20
McMillen, Hugh E. O-12
Maddy, Joseph E. S-20
Normann, Theodore F. O-12
Prescott, Gerald R. N-6
Revelli, William D. N-6
Righter, Charles Boardman D-10
Robertson, David R. D-10
Rush, Ralph E. D-10
Sawhill, Clarence J-8
Simon, Frank A-10
Skornicka, Joseph E. J-8
Tallmadge, J. Irving A-10
Van Bodegraven, Paul F-8
Van Peursem, James E. M-8
Wersen, Louis G. M-8
Wilson, George C. May-13
Wilson, Keith L. A-10

STRING CLINIC

Accelerating Growth Toward Orchestra, *Gilbert R. Waller* ..... Part I, F-27; Part II, M-56
Balanced Growth in Exville, *Gilbert R. Waller* J-34
Cello Endpin Rests, *Traugott Rohner* Ju-28
Exville Articles, The, *Gilbert R. Waller* N-45
Planning Ahead, *Gilbert R. Waller* May-34

INDEX TO VOLUME X, 1955-56

The INSTRUMENTALIST: S—September, O—October, N—November, D—December, J—January, F—February, M—March, A—April, May, Ju—June

GENERAL

Approach to the Teaching of Violin in Class, An, *John W. Molnar* F-20
Band Camp Is Your Answer, The, *Allen W. Flock* A-28
Band Income and Expenditures, *Richard T. Sutherland* May-21
Band Tutti, The, *Lucien Cailliet* D-18
Benny Goodman Plays Classics and Jazz, *Joseph Artley* F-18
Building New Music Facilities?, *Don B. Gibson* D-1
California Plan, The, *William E. Knuth* O-23
Christmas Band and Orchestra Concerts, *Traugott Rohner* N-20
Contest Time Is Circus Time, *A. J. Bayless* A-30
Education and Entertainment, *Harold B. Bachman* S-13
Effective Public Relations Program, An, *A. E. McDonell* D-22
Ensemble Performance for Maximum Musical Growth, *C. F. Nagro* D-41
Evaluation of State Contests and Solo Literature, *Elmer P. Magnell* O-60
First High School Symphony Orchestra, *Joseph E. Maddy* A-25
First School Orchestra, The, *Joseph E. Maddy* J-17
First School-Owned Instruments, The, *Joseph E. Maddy* D-16
First School-Time Rehearsals with Credit, *Joseph E. Maddy* N-19
Harmono-Symphonic Orchestra, *Lucien Cailliet* O-19
How to Win Friends and Influence Audiences, *Col. George S. Howard* F-13
How We Raised $28,000!, *Beatrice Burton* J-18
Improvement of Sight Reading, *Harold B. Bachman* D-20
Industrial Music, *John W. Fulton* May-16
Innes and His Band, Frederick Neil, *Lawrence W. Chidester* Part I (appeared in May, 1955); Part II, M-18; Part III, A-29
Instrumental Class Lesson, The, *Claude B. Smith* J-19
Johnny Can't Read!, *Traugott Rohner* M-19
Making Concerts More Interesting, *Clare Hounsell* F-17
Marching Band Fundamentals, *Julian E. Opsahl* S-18
Materials for Making Clarinets, *Eugene E. Rousseau* A-33
Motivation Through Incentives, *Henry A. Soltys* J-21
Mouthpiece Hygiene, *Arthur H. Bryan* M-20

" I CAN'T COUNT WITH A SORE FOOT !"

Music Doctorates, *Edward Ortiz* A-48
Musical Hobbies of Famous Personalities Ju-47
Musical Ideas for Show Bands, *David Baskerville* S-15
One Room For Band and Chorus, *Louis Gonda* J-24
Organizing a Summer Band Camp, *James D. Crawford* F-14
P. T. Degree, The, *Elizabeth P. Brown* Ju-25
Perfectionist in School Music, The, *Truman Hutton* J-23
Progress Through Correct Practice, *Robert R. Rada* J-16
Reading Glasses for Musicians, *Robert G. Willaman* May-15
Recipe for Longevity, A, *John K. Sherman* May-60
Rehearsals Should Be Fun, *Joseph E. Maddy* S-21
Renowned Soloist Can Play at Your School, A, *Robert J. Dvorak* D-12
Rules for Entering Band Members, *Adolph C. Roncalio* O-21
Successful Instrumental Music Program, A, *Henry T. Paine* N-25
Summer Music Camps and Festivals, *Marion S. Egbert* Ju-16
Those Bubbling, Blurting, Beautiful Bassoons, *Edwin W. Jones* A-27
Tone Quality in the Concert Band, *Nilo W. Hovey* A-24
Tone Quality Must Be Stressed, *Herman Berg* May-20
Why Music Camps?, *Frederic Fay Swift* May-14
Words and Music, *Charles Boardman Righter* J-14
"Y"olkingly Yours by Yoder, *Paul Yoder* O-25
Youth's Own Orchestra, *David W. E. Smith* May-18

MARCHING BANDS

Adding Flash to the Marching Band, *Al G. Wright* N-16
Athletic Band Co-operation Is as Easy as A B C, *A. G. Wright* A-44
Band Show Based on TV Program, *Kenneth O. Snapp* May-56
Bandsman Who Plays Football, The, *Carroll H. Copeland* Ju-19
Basketball Marching Shows, *Peter A. Figert* F-16
Charting Procedures, *Al G. Wright* M-16
Charting Procedures for the Individual Bandsman, *Don H. Hanna* J-56
Conception and Planning of the Half-Time Show, *Reid Poole* O-34
Flanks, Turns, and Flash, *A. R. Casavant* F-59
How to Have Better Majorettes, *George Walbridge* S-42
Survey of Marching Band Techniques, *Larry Meyer* O-59
Theme for Half-Time Show, *A. G. Wright* D-34

FLUTE FACTS

Approach to the Piccolo, *Laurence Taylor* ..... Part I, D-27; Part II, J-53; Part III, F-37
Curious Flutes, *Laurence Taylor* N-34
Famous Flute Book, A, *Laurence Taylor* S-34
Flute Music of Mozart, The, *Laurence Taylor* May-37
Flute News Roundup, *Laurence Taylor* Ju-17
Flute Questions Answered, *Laurence Taylor* O-26
Less Expensive Alto Flutes, *Laurence Taylor* ..... Part I, M-59; Part II, A-74

MEN OF NOTE

Bainum, Glenn Cliffe May-13
Choate, Robert A. M-8
Hovey, Nilo F-8
Howard, Col. George S. F-8
Lekvold, A. D. S-20
McMillen, Hugh E. O-12
Maddy, Joseph E. S-20
Normann, Theodore F. O-12
Prescott, Gerald R. N-6
Revelli, William D. N-6
Righter, Charles Boardman D-10
Robertson, David R. D-10
Rush, Ralph E. D-10
Sawhill, Clarence J-8
Simon, Frank A-10
Skornicka, Joseph E. J-8
Tallmadge, J. Irving A-10
Van Bodegraven, Paul F-8
Van Peursem, James E. M-8
Wersen, Louis G. M-8
Wilson, George C. May-13
Wilson, Keith L. A-10

STRING CLINIC

Accelerating Growth Toward Orchestra, *Gilbert R. Waller* ..... Part I, F-27; Part II, M-56
Balanced Growth in Exville, *Gilbert R. Waller* J-34
Cello Endpin Rests, *Traugott Rohner* Ju-28
Exville Articles, The, *Gilbert R. Waller* N-45
Planning Ahead, *Gilbert R. Waller* May-34

Solidifying String Technics Through Music, *Gilbert R. Waller* D-38
Technic and Teaching of Strings, *Theodore and Alice Pashkus* O-16
Varying Emphases in String Teaching, *David M. Levenson* A-37
When Is the School Orchestra of Educational Value? *Gilbert R. Waller* S-26

WOODWIND CLINIC

Are You Intonation Conscious?, *George E. Waln* F-34
Bass Clarinet in Woodwind Quintet, *Gomer Pound* May-28
Bassoon, An Enigma, *Roy Houser* J-38
Clarinet Choir, The, *George Waln* N-29
Clarinet, Tone, *Vance S. Jennings* O-49
Flute Lesson, The, *Ruth Freeman* M-44
Hints for the Woodwind Teacher, *George Waln* S-30
Intermediate Woodwind Teaching, *Noah A. Knepper* A-32
Playing the Clarinet, *Gustave Langenus* D-24
Reed Problems in Teaching Oboe, *Robert Mayer* Ju-30

BRASS CLINIC

Bb Horn—Try It and See, The, *Paul B. Moore* F-56
Bass Trombone, The, *George A. Kizer* May-25
Blowing with Ease and Freedom, *Wm. F. Cramer* S-22
Fingering Relationship of Brass Instruments, The, *Traugott Rohner* D-30
Initial Attack, The, *Wm. F. Cramer* O-53
Let's Stress Fundamentals, *Daniel B. Tetzlaff* M-48
Materials for Tuba, *Leon F. Brown* N-37
Preparing for Solo Contest, *Daniel B. Tetzlaff* A-70
Quality in Tone Production, *Robert R. Rada* Ju-22
What about Brass Embouchure?, *Vincent Malek* J-28

PERCUSSION CLINIC

Application of Various Types of Stick Technique, *Robert W. Buggert* A-68
Dear Band Director:, *Betty Masoner* May-40
Drums, Drummers, and Drumming, *John P. Noonan* S-38
Fall Semester, The, *Robert W. Buggert* O-57
Organize for Efficiency, *Charles L. Spohn* D-52
Percussion Pointers, *James D. Salmon* F-30
Rudimental System and Straight System, *Robert W. Buggert* J-60
Straight Books, The Edward B., *Robert W. Buggert* N-43
Timpani Sticks, *Fred William Noak* M-53

ARRANGERS' CLINIC

American Composer and His Audience, The, *George Frederick McKay* D-17
Copyright Law and You, The, *David Baskerville* N-23
How to Arrange and Teach Beguine Rhythm, *David Baskerville* May-22
How to Arrange Your School Song, *David Baskerville* M-25
Latin-American Rhythms in School Music, *David Baskerville* A-36
New Tone Color for Your Concert Band, *David Baskerville* F-24
Revolution in Marching Band Instrumentation, *David Baskerville* J-26
Scoring a Football Band Arrangement in One Hour, *David Baskerville* O-28

THE BEST IN BAND MUSIC

Best in Band Music, The, *Bruce Houseknecht* F-49
Music Appropriate for Commencement, *Bruce Houseknecht* A-64
I. Religious Music, II. Sibelius, *Bruce Houseknecht* M-28
Symphonic Marches, *Bruce Houseknecht* May-53
Selections by—
Ebbs, Frederick G. M-29
Hovey, Nilo W. F-54
Howard, Col. George S. F-54
Shepard, Wesley M-29
Simon, Frank A-66
Tallmadge, J. Irving A-66
Van Bodegraven, Paul F-54
Wilson, George C. May-55
Wilson, Keith L. A-66

IDEA EXCHANGE

Banging Time, A, *Sirio Esteve* M-6
High School Orchestra, The, *Jack Bourdess* May-8
Let's Not Lose Our Perspective, *Jack Feddersen* Ju-6
Materials for Drumheads, *Howard P. Emery* S-10
New Way of Raising Money, A Ju-6
Oil Dispensers, *Merle I. Kelly* F-6
Professional Growth, *A. Jerd Bayless* N-8
Shortage of Strings, The, *Jack E. Fink* A-8
Simplifying Horn Transposition, *W. Wayne Johnson* A-8
Social Significance of Music, The, *Vincent J. Abato* May-8
Swing To Strings, The, *J. Frederick Muller* Ju-6
Trumpets Blew and the Walls Fell, The, *Edward S. Chenette* F-6
What's the Score?, *M. William Klein* D-6

ADDITIONAL DEPARTMENTS

Audio Visual Materials, *Edwyn Schwartz*
Film Reviews F-23
Instrument Pictures M-14
Sound Films, 16mm N-14
Tape Recordings O-13
Bookshelf S-61, O-61, N-11, F-38, A-12, Ju-8
Calendar of Events ..... Each Issue
Editorially Yours ..... Each Issue
Free For the Asking ..... Each Issue
From Our Readers ..... Each Issue
It's News To Us ..... Each Issue
New Music ..... Each Issue
Obituary
Dasch, George S-28
Enesco, Georges S-28
Goldman, Edwin Franko A-16
Honegger, Arthur J-6
Ostwald, Ernest A-16
Schaefer, August S-28

MISCELLANEOUS

Band Director's Lament, The D-19
Big Year for Mozart O-22
Bibliography of Christmas Music for Band, Orchestra, Instrumental Ensemble, and for Chorus-Instrumental N-21
How to Keep Children Practicing O-24
If the Worst Came to the Worst May-39
Instrumentalist Directory, *The* S-62
Magazine Rack O-54
Motivation, *Traugott Rohner* O-55
Plays in Band for Pay M-51
Protect Your Wood Clarinet N-51
Staffless Notation May-60

"TRY OUR LP's.....THE LABEL'S EASIER TO READ."